

MARK McKNIGHT

b. Los Angeles, 1984

LA & NYC

EDUCATION

2015 Master of Fine Arts, University of California, Riverside

2007 Bachelor of Fine Arts, San Francisco Art Institute

HONORS & AWARDS

2020 Rema Hort Mann Emerging Artist Grant, Los Angeles, CA

2020 Light Work Photo Book Award, Syracuse, NY

2019 Aperture Portfolio Prize, New York, NY

2008 Fulbright Scholar, Helsinki, Finland

RESIDENCIES

2019 Light Work Artist in Residence, Syracuse, NY

2017 Artist in residence, Storm King Art Center, New York, NY

SOLO EXHIBITIONS

Double Penetration, Wetlines, Los Angeles, 2024 (forthcoming public artwork)

Posthume, La Maison de Rendez-Vous, Los Angeles, 2023

Posthume, Paul Soto, Los Angeles, 2023

Kiss of the Sun, Koppe Astner, Glasgow, Scotland, 2022

Hunger for the Absolute, Klaus von Nichtssagend, New York, 2021

Hunger for the Absolute, Paul Soto / Park View, Los Angeles, 2021

In this temporarily prevailing landscape., Klaus von Nichtssagend, New York, 2020

Aperture Portfolio Prize, Aperture Foundation, New York, 2019

Turn Into, James Harris Gallery, Seattle, WA, 2018

if water forgets how to play mirror, QUEENS, Los Angeles, CA, 2018

He's Time. I'm Just a Clock., Strongroom, Los Angeles, CA, 2015

Objects & Actions of Consequence (MFA Thesis), Culver Center for the Arts, Riverside, CA, 2015

GROUP EXHIBITIONS *denotes two or three person exhibition

Mark McKnight & Maria Antelman, Outerspace, Bedford, NH, 2023

; (Organized by Mark McKnight), Vielmetter, Los Angeles, CA, 2023

Light Work, Everson Museum, Syracuse, NY, 2023

Hot Concrete, K11 Musea, Hong Kong, 2022

Dewdrops in the Garden, Southern Exposure, San Francisco, CA, 2022

Aqux, The Mistake Room, Los Angeles, CA, 2022
87 Franklin Inaugural, Klaus von Nichtssagend, New York, NY, 2022
Garage Sale II, Human Resources, Los Angeles, CA, 2022
Perris, Tyler Park Presents, Los Angeles, CA, 2022
Aqux, The Mistake Room, Los Angeles, CA, 2022
Working from Home: Recent Commissions, MoCA Tucson, Tucson, 2020
A Time for Monsters, Fort Gansevoort, New York, NY, 2020
**Voidpull*, Koppe Astner, Glasgow, Scotland, 2020
The Procession, VACATION, New York, NY 2019
Automatic Door, Paul Soto / Park View, Los Angeles, 2020
**Shadow & Shadow of Shadow*, Roger's Office, Los Angeles, CA, 2019
Close to Home, Shulamit Nazarian, Los Angeles, CA, 2019
Defining Photographs and Radical Experiments in Inland Southern California, 1950 to Present, California Museum of Photography & Riverside Art Museum, Riverside, CA, 2019
Monotasking, Gallery Luisotti, Santa Monica, CA 2018
A Spaghetti Dress for world Peace, Park View, Los Angeles, CA, 2017
Facing, BBQLA, Los Angeles, CA, 2017
La Mesa Brutal, Arturo Bandini, Los Angeles, CA, 2017
The Upper Deep, Open House, Los Angeles, CA, 2016
9-II, Human Resources, Los Angeles, CA, 2016
Russian Doll, M+B, Los Angeles, CA, 2015
Surface of Color, The Pit, Los Angeles, CA, 2015
20 / 20, Christophe Guye (Selection of Grupa o.k.), Zurich, Switzerland, 2015
The Year of the Goose, Either Way, Los Angeles, CA, 2015
Dressed in Gray, Charlie James Gallery, Los Angeles, CA, 2013
California Continued: New Approaches Photography, Smith Andersen North, San Rafael, CA, 2011
Gray Day, Roberts & Tilton, Los Angeles, CA, 2010
The Informers, J-MoCA, Los Angeles, CA 2010
The Lightbearers, POST Gallery, Los Angeles, CA 2010
IOXIOXIO, San Francisco Arts Commission, San Francisco, CA, 2009
Involved, Socially, Triple Base, San Francisco, CA, 2009
Various Photographs, Curated by Tim Barber, The New York Photo Festival, New York, NY, 2008

COLLECTIONS

Los Angeles County Museum of Art, Los Angeles, CA
J. Paul Getty Museum, Los Angeles, CA
The Henry Art Gallery, Seattle, WA
LightWork, Syracuse, NY

CURATORIAL

2023; (*Organized by Mark McKnight*), Vielmetter, Los Angeles, CA, 2022

2015 *FLASH!*, The California Museum of Photography, Riverside, CA.

2010 *Icons & Allegories*, Sight School, Oakland, CA.

LECTURES, ARTIST TALKS

The Mistake Room, Los Angeles, CA, 2022

UCLA, Los Angeles, CA, 2022

Rochester Institute of Technology, Rochester, NY, 2022

David Zwirner Platform, Online, New York, NY, 2021

Photographic Arts Council Los Angeles, Los Angeles, CA, 2021

Los Angeles Center of Photography, Los Angeles, CA, 2021

Center for Creative Photography, Tucson, AZ, 2021

Museum of Contemporary Art, Tucson, AZ 2021

Pratt Institute, Brooklyn, NY, 2021

Rowan University, Glassboro, NJ, 2021

Los Angeles City College, Los Angeles, CA, 2021

UC Riverside, Riverside, CA 2021

School of Visual Arts, New York, NY, 2021

Yale University, New Haven, CT 2020

University of New Mexico, Albuquerque, NM, 2020

University of Iowa, Iowa City, IA, 2020

Parsons, New York, NY, 2020

Williams College, Williamstown, PA, 2020

Mark McKnight and Garth Greenwell in Conversation, Aperture Foundation, New York, 2020

University of Arizona, Tucson, AZ, 2019

UC Santa Cruz, Santa Cruz, CA, 2019

Art Center College of Design, Pasadena, CA, 2019

USC, Los Angeles, CA, 2018

UCLA, Los Angeles, CA, 2017

UC Riverside, Riverside, CA, 2014

Pitzer College, Los Angeles, CA, 2013

San Francisco Art Institute, San Francisco, CA, 2013

University of Turku, Turku, Finland, 2009

Photo Alliance at the San Francisco Art Institute, San Francisco, CA, 2009

PUBLICATIONS

Situating Queer in Photography, New York, NY: Routledge, 2022

The Debris of an Unknown Celebration, Tucson, AZ: Museum of Contemporary Art, Tucson, 2021

Photo No-Nos, New York, NY: Aperture, 2021

Humans, New York, NY: Abrams, 2021

Primal Sight, Brooklyn, NY: Gnostic Books, 2021

Heaven is a Prison, London / Marseilles: Loose Joints, 2020

New Queer Photography, Dortmund, Germany: Verlag Kettler, 2020

In the Sunshine of Neglect: Defining Photographs & Radical Experiments in Inland Southern California 1945 - Present, Riverside, CA: Inlandia Institute, 2019

NOUNS, Los Angeles, CA: Bread & Butter, 2017

Myers-Szupinska, Julian & Szupinska-Myers, Joanna. *20 / 20 Vision*, Zurich, Switzerland: Sturm & Drang, 2015.

Smoke Bath, New York, NY: Seems Books, 2010

Various Photographs, New York, NY: TV Books, 2008

Vol. I, Remain in Light, Cambridge, MA: Lay Flat, 2008

ESSAYS, CRITICAL REVIEWS

Suzuki, Emika. *Between the Legs: Photography as Ars Erotica*, Musee Magazine, New York, NY, September 2021.

Campbell, Andy. *Mark McKnight at Park View/Paul Soto*, ArtForum Magazine, New York, NY, Summer Issue, 2021.

Akers, Tyler. *Mark McKnight*, GayLetter Magazine, New York, NY, Summer Issue, 2021.

Berardini, Andrew. *Captured and Released: Mark McKnight*, MOUSSE Magazine, Milan, Italy, Spring Issue, 2021.

Staff. *Mark McKnight at Park View/Paul Soto*, Contemporary Art Writing Daily, April 23, 2021.

O'Leary, Erin F. *Snap Review: Mark McKnight at Park View / Paul Soto*. Contemporary Art Review LA, Los Angeles, CA, April 15, 2021.

Ritter, Zach. *Mark McKnight, Hunger for the Absolute*, Brooklyn Rail, Brooklyn, NY, March 17, 2021.

Warwick, Steven. *Liberating the Taxonomic: Mark McKnight Reviewed by Steven Warwick*, BOMB, New York, NY, March 16, 2021.

Hadland, Gracie. *Mark McKnight Photographs Hardcore Vistas, Hunger for the Absolute Reviewed*, Frieze, New York, NY, March 16, 2021.

Knight, Christopher. *Review: Landscape and Body in Sensuous Shadow: The Photos of Mark McKnight*, Los Angeles Times, Los Angeles, CA, March 3, 2021.

Shinkle, Eugenie. *Heaven is a Prison: Mark McKnight*, 1000 Words Magazine, London, UK, January 17, 2021

Dorris, Jesse. *Heaven is a Prison: Jesse Dorris on Mark McKnight*, Aperture: PhotoBook Review, Fall 2020

Campion, Darren. *Mark McKnight: Heaven is a Prison*, Paper Journal, Australia, October 29, 2020.

Greenwell, Garth. *The Pornographic High Art of Photographer Mark McKnight*, GQ Magazine, New York, NY, September 29, 2020

Wiley, Chris. *Mark McKnight and the Bodies That Modernist Photography Didn't See*, The New Yorker, New York, NY, June 15, 2020.

Yáñez, Marcelo Gabriel. *Mark McKnight*. Contact Sheet Annual, Light Work. Syracuse, NY, September, 2020

Hance McElroy, Nich. *Mark McKnight*, BOMB Magazine, New York, NY, March, 2020

Tafoya, Harry. *Review: Mark McKnight Turns Queer Bodies Into Abstract Landscapes*, Art in America, March, 2020

Zelony-Mindell, Efrem. *Mark McKnight: Concrete as Surely as Flesh*. Humble Arts Foundation, February 4, 2020

Greenwell, Garth. *Spotlight: Mark McKnight*, Aperture Magazine #236, New York, NY, September 10, 2019

Embser, Brendan. *2019 Portfolio Prize Winner: Mark McKnight*, Aperture (Online), April 19, 2019

Feinstein, Jon. *Review: Mark McKnight at James Harris Gallery*, Photograph Magazine, Dec., 2018

Cameron, Andrew. *Mark McKnight: Object Permanence* (Exhibition Essay), James Harris Gallery, Seattle, Washington, 2018

Darling, Nikki. *Shadowboxing Mark McKnight* (Exhibition Essay), QUEENS, Los Angeles, CA, 2018

Pescador, Paul. *Surface of Color: Mark McKnight*, The Pit, Los Angeles, CA, 2015

INTERVIEWS, PRESS

Naci, Silvi. *Mark McKnight and Paul Sepuya in Conversation*. Hunter Fashion Magazine, Milan, Italy, April, 2022.

Dinsdale, Emily. *Love, Lust, and Emancipation...*, Dazed Digital, London, UK, February 14, 2022.

Duffy, James. *VAMA Welcomes Eminent Photographer*, Los Angeles Collegian, Los Angeles, CA, April 29, 2021.

Stalnaker, Liberty. *Prolific LA Photographer Returns to Roots at UNM Photo Department*, Daily Lobo, Albuquerque, NM, April 28, 2021.

Staff. *Mark McKnight at Park View/Paul Soto*, Contemporary Art Daily, April 23, 2021.

Staff. *Top 5 Shows to See in the US and Canada*, Frieze, New York, NY, March 19, 2021.

Diner, Eli. *Five Los Angeles Shows to See this Month*, Cultured Magazine, March 1, 2021.

Kwon, R.O., Greenwell, Garth. *On Taking Kink Seriously: A Reading List*, Literary Hub, New York, NY, February 11, 2021.

Staff. *The Best Photo Stories of 2020*, AnOther Magazine, London, England, December 24, 2020

Staff. *Sex, Sand, and Seduction: Ten Photo Books to Buy This Month*, AnOther Magazine, London, England, November 10, 2020.

Feuerhelm, Brad. *Episode 100: Mark McKnight, Nearest Truth*, Online (Audio Interview), Slovakia, October 24, 2020.

Park, Frederika. *Mark McKnight: Objects, Landscapes, Queer Bodies*, Metal Magazine, Barcelona, Spain, October 15, 2020.

Staff. *Heaven is a Prison, Mark McKnight*, Tank Magazine, London, England, October 8, 2020.

Jean, Ciara. *MOCA's first pandemic-era in-house exhibition looks at life in a COVID bubble*, Arizona Daily Star, Tucson, AZ, October 3, 2020.

Zhengova, Linda. *Mark McKnight: Heaven is a Prison*, Gup Magazine, Amsterdam, The Netherlands, October 1, 2020.

Benson, Louise. *These are the Essential Art Books You Need to Know Right Now*, Elephant Magazine, London, England, September 29, 2020

Yerebakan, Osman Can. *Inside a Sensual New Photo Book Capturing Lovers in the California Desert*, AnOther Magazine, London, England, September 14, 2020.

Abel-Hirsch, Hannah. *Sex as Meaning-making in the work of Mark McKnight*, British Journal of Photography, London, England, September 14, 2020.

White, Ryan. *A Queer Photographer Explores the Pain and Euphoria of Sex*, i-D Magazine, London, September 11, 2020.

Greenwell, Garth. *Cleanness Author Garth Greenwell Interviews Mark McKnight About His Daring, Dirty Pictures*, Interview Magazine, New York, NY, September 9, 2020.

Editors. *ARTnews in Brief... May 11, 2020*, ARTnews. New York, NY, May 11, 2020.

Harries, Jack. *Q&A: Mark McKnight*, The Heavy Collective (Online), March 29, 2020.

Staff. *Highlights from Paris Internationale: Mark McKnight at Park View / Paul Soto*. Purple Fashion Magazine, October 23, 2019.

Mark McKnight in Automatic Door at Park View / Paul Soto, Contemporary Art Writing Daily, September 4, 2019.

Luquet-Gad, Ingrid. Derhee, Aurélie. *Mark McKnight fait corps avec la nature*, Les Inrockuptibles, Paris, July 23, 2019.

Weitzman, Jordan. *The Magic Hour: Conversations on Photography, Episode 29: Mark McKnight*, Online (Audio Interview), Montreal, 2019

Weber, Jasmine. *Art Movements: Accolades*, HyperAllergic. April 24, 2019

Gladstone, Sophie. *Inspiring Photography from the Wallpaper Picture Desk*, Wallpaper*, April 3, 2019

Miranda, Carolina. *Datebook: An Artistic Space Station, Experimental Sound, and Riotous Pattern*, Los Angeles Times, January 23, 2019

Staff. *Mark McKnight: Turn Into, Paul Berger: Multiplex, and more*, City Arts Magazine, Seattle, 2018

Adams, Thomas. *Episode 19: Mark McKnight*, Art Traffic, Online (Audio Interview), Los Angeles, 2018

Staff. *Photography Highlights...Seattle Art Fair*, Humble Arts Foundation, New York, 2018

Ahn, Abe. *Forging Queer Identity with Abstraction*, Ahn, Abe. HyperAllergic. October 19, 2015

Staff. *Artists meld life and art*. SFGate. August 20, 2009